**Recommended Reading for AP Literature & Composition**

Titles from Free Response Questions\*

*Adapted from an original list by Norma J. Wilkerson.*

Works referred to on the AP Literature exams since 1971 (specific years in parentheses).

**A**

*Absalom, Absalom* by William Faulkner (76, 00, 10, 12)

*Adam Bede* by George Eliot (06)

*The Adventures of Augie March* by Saul Bellow (13)

*The Adventures of Huckleberry Finn* by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96,99, 05, 06, 07, 08, 11, 13)

*The Aeneid* by Virgil (06, 18)

*Agnes of God* by John Pielmeier (00)

*The Age of Innocence* by Edith Wharton (97, 02, 03, 08, 12, 14)

*Alias Grace* by Margaret Atwood (00, 04, 08, 18)

*All the King's Men* by Robert Penn Warren (00, 02, 04, 07, 08, 11)

*All My Sons* by Arthur Miller (85, 90)

*All the Light We Cannot See* by Anthony Doerr (18)

*All the Pretty Horses* by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11, 13)

*America is in the Heart* by Carlos Bulosan (95)

*An American Tragedy* by Theodore Dreiser (81, 82, 95, 03)

*The American* by Henry James (05, 07, 10)

*Angle of Repose* by Wallace Stegner (10)

*Anna Karenina* by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 16)

*Another Country* by James Baldwin (95, 10, 12)

*Antigone* by Sophocles (79, 80, 90, 94, 99, 03, 05, 11, 14)

*Anthony and Cleopatra* by William Shakespeare (80, 91)

*Apprenticeship of Duddy Kravitz* by Mordecai Richler (94)

*Armies of the Night* by Norman Mailer (76)

*As I Lay Dying* by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 11)

*As You Like It* by William Shakespeare (92, 05, 06, 10, 16)

*Atonement* by Ian McEwan (07, 11, 13, 16)

*Autobiography of an Ex-Colored Man* by James Weldon Johnson (02, 05)

*The Awakening* by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 09, 11, 14)

**B**

"The Bear" by William Faulkner (94, 06)

*Beloved* by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11, 14, 15, 16, 17, 18)

*A Bend in the River* by V. S. Naipaul (03, 15)

*Benito Cereno* by Herman Melville (89)

*Beowulf* (18)

*Billy Budd* by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08, 15)

*The Birthday Party* by Harold Pinter (89, 97)

*Black Boy* by Richard Wright (06, 08, 13, 15)

*Bleak House* by Charles Dickens (94, 00, 04, 09, 10)

*Bless Me, Ultima* by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)

*The Blind Assassin* by Margaret Atwood (07, 11, 16)

*The Bluest Eye* by Toni Morrison (95, 08)

*Bone: A Novel* by Fae M. Ng (03)

*The Bonesetter's Daughter* by Amy Tan (06, 07, 11, 16)

*Brave New World* by Aldous Huxley (89, 05, 10, 17)

*Brighton Rock* by Graham Greene (79)

*Breath, Eyes, Memory* by Edwidge Danticat (13)

*Brideshead Revisted* by Evelyn Waugh (12)

*The Brothers Karamazov* by Fyodor Dostoevski (90, 08)

*Brown Girl, Brownstones* by Paule Marshall (13)

*The Burgess Boys* by Elizabeth Strout (16)

**C**

*Candida* by George Bernard Shaw (80)

*Candide* by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)

*The Canterbury Tales* by Geoffrey Chaucer (06)

*The Caretaker* by Harold Pinter (85)

*Catch-22* by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11, 15, 16)

*The Catcher in the Rye* by J. D. Salinger (01, 08, 11, 13)

*Cat on a Hot Tin Roof* by Tennessee Williams (00)

*Cat's Eye* by Margaret Atwood (94, 08, 09, 13, 15)

*The Centaur* by John Updike (81)

*Ceremony* by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 12)

*The Cherry Orchard* by Anton Chekhov (71, 77, 06, 07, 09, 10)

*The Chosen* by Chaim Potok (08, 13)

*The Cider House Rules* by John Irving (13)

"Civil Disobedience" by Henry David Thoreau (76)

*Cold Mountain* by Charles Frazier (06, 08)

*The Color Purple* by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12, 13, 16)

*Coming Through Slaughter* by Michael Ondaatje (01)

*The Country of the Pointed Firs* by Sarah Orne Jewett (10)

*Cry, The Beloved Country* by Alan Paton (85, 87, 91, 95, 96, 07)

*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02,03, 04, 05, 09, 10, 11, 16, 18)

"The Crisis" by Thomas Paine (76)

*The Crossing* by Cormac McCarthy (09)

*The Crucible* by Arthur Miller (71, 83, 86, 89, 04, 05, 09, 14, 15, 16)

**D**

*Daisy Miller* by Henry James (97, 03, 12)

*Dancing at Lughnasa* by Brian Friel (01)

*David Copperfield* by Charles Dickens (78, 83, 06, 13)

"The Dead" by James Joyce (97)

*Death in Venice* by Thomas Mann (18)

*The Death of Ivan Ilyich* by Leo Tolstoy (86)

*Death of a Salesman* by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12, 14)

*Delta Wedding* by Eudora Welty (97)

*Desire under the Elms* by Eugene O'Neill (81)

*Dinner at the Homesick Restaurant* by Anne Tyler (97)

*The Divine Comedy* by Dante Alighieri (06)

*The Diviners* by Margaret Laurence (95)

*Doctor Faustus* by Christopher Marlowe (79, 86, 99, 04, 11)

*Doctor Zhivago* by Boris Pasternak (10)

*A Doll's House* by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09, 16)

*The Dollmaker* by Harriet Arnot (91)

*Don Quixote* by Miguel de Cervantes (01, 04, 06, 08)

*Dracula* by Bram Stoker (17, 18)

*Dreaming in Cuban* by Cristina Garcia (03)

*Dutchman* by Amiri Baraka/Leroi Jones (03, 06)

**E**

*East of Eden* by John Steinbeck (06)

*Emma* by Jane Austen (96, 08, 11)

*An Enemy of the People* by Henrik Ibsen (76, 80, 87, 99, 01, 07)

*The English Patient* by Michael Ondaatje (17)

*Equus* by Peter Shaffer (92, 99, 00, 01, 08, 09)

*Ethan Frome* by Edith Wharton (80, 85, 03, 05, 06, 07, 14)

*The Eumenides* by Aeschylus (in *The Orestia*) (96)

*Extremely Loud and Incredibly Close* by Jonathan Safran Foer (16)

**F**

*The Fall* by Albert Camus (81)

*A Farewell to Arms* by Ernest Hemingway (99, 04, 09)

*The Father* by August Strindberg (01)

*Fathers and Sons* by Ivan Turgenev (90)

*Faust* by Johann Goethe (02, 03)

*The Federalist* by Alexander Hamilton (76)

*Fences* by August Wilson (02, 03, 05, 09, 10)

*A Fine Balance* by Rohinton Mistry (03)

*Fifth Business* by Robertson Davis (00, 07)

*The Fixer* by Bernard Malamud (07)

*For Whom the Bell Tolls* by Ernest Hemingway (03, 06)

*Frankenstein* by Mary Shelley (89, 00, 03, 06, 08, 15, 17, 18)

*A Free Life: A Novel* by Ha Jin (10)

**G**

*A Gathering of Old Men* by Ernest Gaines (00, 11)

*A Gesture Life* by Chang-Rae Lee (04, 05, 15)

*Ghosts* by Henrik Ibsen (00, 04)

*The Glass Menagerie* by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)

*Going After Cacciato* by Tim O'Brien (01, 06, 10)

*The God of Small Things* by Arundhati Roy (10, 11, 13)

*The Good Soldier* by Ford Maddox Ford (00, 11)

*The Golden Bowl* by Henry James (09)

*The Goldfinch* by Donna Tartt (18)

*The Grapes of Wrath* by John Steinbeck (95, 03, 06, 09, 10, 11, 12, 13)

*Great Expectations* by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04,05, 07, 08, 10, 12, 13, 15, 17, 18)

*The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10, 16)

*Grendel* by John Gardner (17)

*Go Tell It on the Mountain* by James Baldwin (83, 88, 90, 05)

*Gulliver's Travels* by Jonathan Swift (87, 89, 01, 04, 06)

**H**

*The Hairy Ape* by Eugene O'Neill (89, 09)

*Hamlet* by William Shakespeare (88, 94, 97, 99, 00, 16)

*The Handmaid's Tale* by Margaret Atwood (03)

*Hard Times* by Charles Dickens (87, 90)

*Heart of Darkness* by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 18)

*The Heart of the Matter* by Graham Greene (71, 10, 11, 12, 15, 16)

*Hedda Gabler* by Henrik Ibsen (79, 92, 00, 02, 03, 05)

*Henry IV, Parts I and II* by William Shakespeare (80, 90, 08)

*Henry V* by William Shakespeare (02)

*A High Wind in Jamaica* by Richard Hughes (08)

*Home to Harlem* by Claude McKay (10)

*The Homecoming* by Harold Pinter (78, 90)

*Homegoing* by Yaa Gyasi (18)

*A House for Mr. Biswas* by V.S. Naipaul (10)

*House Made of Dawn* by N Scott Momaday (95, 06)

*The House of Mirth* by Edith Wharton (04, 07, 10)

*The House of Seven Gables* by Nathaniel Hawthorne (89)

*The House on Mango Street* by Sandra Cisneros (08, 10, 13)

**I**

*The Iliad* by Homer (80, 17, 18)

*The Importance of Being Earnest* by Oscar Wilde (06, 17)

*In the Lake of the Woods* by Tim O'Brien (00, 16)

*In the Time of Butterflies* by Julia Alvarez (05)

*The Inheritance of Loss* by Kiran Desai (10)

*Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 96,97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12, 13, 15, 16)

**J**

*Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10, 13, 16, 17)

*Jasmine* by Bharati Mukherjee (99, 10, 13)

*J.B.* by Archibald MacLeish (81, 94)

*Joe Turner's Come and Gone* by August Wilson (00, 04)

*Joseph Andrews* by Henry Fielding (99)

*The Joy Luck Club* by Amy Tan (97, 03, 13)

*The Joys of Motherhood* by Buchi Emecheta (13)

*Jude the Obscure* by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10, 16)

*Julius Caesar* by William Shakespeare (82, 97, 05, 07)

*The Jungle* by Upton Sinclair (77, 78, 82, 88, 89, 90, 96)

**K**

*Kafka on the Shore* by Haruki Murakami (08)

*Kindred* by Octavia E. Butler (18)

*King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12, 14, 18)

*The Kite Runner* by Khaled Hosseinii (07, 08, 09, 15, 16)

**L**

*Lady Windermere’s Fan* by Oscar Wilde (09)

*The Last of the Mohicans* by James Fenimore Cooper (15)

*A Lesson before Dying* by Ernest Gaines (99, 11)

*Letters from an American Farmer* by de Crevecoeur (76)

*Light in August* by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11, 17)

*Linden Hills* by Gloria Naylor (14)

*The Little Foxes* by Lillian Hellman (85, 90, 10)

*Little Women* by Louisa May Alcott (08)

*Long Day's Journey into Night* by Eugene O'Neill (90, 03, 07)

*Look Homeward, Angel* by Thomas Wolfe (10)

*Lord Jim* by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)

*Lord of the Flies* by William Golding (85, 08, 15)

*The Loved One* by Evelyn Waugh (89)

*Love Medicine* by Louise Erdrich (95)

"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)

*Lysistrata* by Aristophanes (87)

**M**

*Macbeth* by William Shakespeare (83, 99, 03, 05, 09, 17)

*Madame Bovary* by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10, 16, 18)

*Maggie: A Girl of the Streets* by Stephen Crane (12)

*Main Street* by Sinclair Lewis (87)

*Major Barbara* by George Bernard Shaw (79, 96, 04, 07, 11)

*Mama Day* by Gloria Naylor (18)

*Man and Superman* by George Bernard Shaw (81, 18)

*Mansfield Park* by Jane Austen (03, 06, 15)

*Master Harold...and the Boys* by Athol Fugard (03, 08)

*The Mayor of Casterbridge* by Thomas Hardy (94, 99, 00, 02, 07, 10, 11, 17)

*M. Butterfly* by David Henry Wang (95, 11, 12, 16)

*Medea* by Euripides (82, 92, 95, 01, 03, 11, 15)

*The Member of the Wedding* by Carson McCullers (97, 08)

*The Memory Keeper’s Daughter* by Kim Edwards (09, 14, 16)

*The Merchant of Venice* by William Shakespeare (85, 91, 95, 02, 03, 11, 15)

*Metamorphosis* by Franz Kafka (78, 89, 17), 18

*Middlemarch* by George Eliot (95, 04, 05, 07, 17)

*Middle Passage* by V. S. Naipaul (06)

*Middlesex* by Jeffrey Eugenides (16)

*Midnight’s Children* by Salman Rushdie (18)

*A Midsummer Night's Dream* by William Shakespeare (06, 12)

*The Mill on the Floss* by George Eliot (90, 92, 04)

*The Misanthrope* by Moliere (08)

*Miss Lonelyhearts* by Nathanael West (89)

*Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)

*Moll Flanders* by Daniel Defoe (76, 77, 86, 87, 95)

*Monkey Bridge* by Lan Cao (00, 03)

*The Moor's Last Sigh* by Salman Rushdie (07)

*Mother Courage and Her Children* by Berthold Brecht (85, 87, 06)

*Mrs. Dalloway* by Virginia Woolf (94, 97, 04, 05, 07, 11)

*Mrs. Warren's Profession* by George Bernard Shaw (87, 90, 95, 02)

*Much Ado About Nothing* by William Shakespeare (97, 14, 16)

*Murder in the Cathedral* by T. S. Eliot (76, 80, 85, 95, 07, 11)

"My Last Duchess" by Robert Browning (85)

*My Antonia* by Willa Cather (03, 08, 10, 12)

*My Name is Asher Lev* by Chaim Potok (03)

**N**

*The Namesake* by Jhumpa Lahiri (09, 10, 13)

*Native Son* by Richard Wright (79, 82, 85, 87, 95, 01, 04, 11, 12)

*Native Speaker* by Chang-Rae Lee (99, 03, 05, 07, 08)

*Never Let Me Go* by Kazuo Ishiguro (10, 16)

*Night* by Elie Wiesel (15)

*1984* by George Orwell (87, 94, 05, 09)

*No Country for Old Men* by Cormac McCarthy (11, 17)

*No Exit* by John Paul Sartre (86, 12)

*No-No Boy* by John Okada (95)

*Noah’s Compass* by Anne Tyler (14)

*Notes from the Underground* by Fyodor Dostoevski (89)

**O**

*Obasan* by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)

*The Odyssey* by Homer (86, 06, 10, 15, 17)

*Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11, 17)

*Of Mice and Men* by John Steinbeck (01)

*Old School* by Tobia Wolff (08)

*Oliver Twist* by Charles Dickens (15)

*One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn (05, 10)

*One Flew Over the Cuckoo's Nest* by Ken Kesey (01, 12, 15)

*One Hundred Years of Solitude* by Gabriel Garcia Marquez (89, 04, 12)

*O Pioneers!* by Willa Cather (06)

*The Optimist's Daughter* by D. H. Lawrence (94)

*The Orestia* by Aeschylus (90)

*Orlando: A Biography* by Virginia Woolf (04, 17)

*Oryx and Crake* by Margaret Atwood (12, 14, 16, 17)

*Othello* by William Shakespeare (79, 85, 88, 92, 95, 03. 04, 07, 11, 14, 15, 16)

*The Other* by Tom Tryon (10)

*Our Mutual Friend* by Charles Dickens (90)

*Our Town* by Thornton Wilder (86, 97, 09)

*Out of Africa* by Isaak Dinesen (06)

**P**

*Pale Fire* by Vladimir Nabokov (01)

*Pamela* by Samuel Richardson (86)

*A Passage to India* by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 12, 18)

*Passing* by Nella Larsen (11)

*Paradise Lost* by John Milton (85, 86, 10)

*Peer Gynt* by Henrik Ibsen (06)

*Père Goriot* by Honore de Balzac (02)

*Persuasion* by Jane Austen (90, 05, 07)

*Phaedre* by Jean Racine (92, 03)

*The Piano Lesson* by August Wilson (96, 99, 07, 08, 10, 12)

*The Picture of Dorian Gray* by Oscar Wilde (02, 16, 18)

*The Plague* by Albert Camus (02, 09, 12)

*The Playboy of the Western World* by John Millington Synge (17)

*Pnin* by Vladimir Nabokov (97)

*Pocho* by Jose Antonio Villarreal (02, 08)

*The Poisonwood Bible* by Barbara Kingsolver (10, 11, 12, 14)

*Portrait of a Lady* by Henry James (88, 92, 96, 03, 05, 07, 11, 14, 16, 18)

*Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04,05, 08, 09, 10, 11, 13)

*The Power and the Glory* by Graham Greene (95)

*The Power of One* by Bryce Courtenay (18)

*A Prayer for Owen Meany* by John Irving (09, 14, 17)

*Praisesong for the Widow* by Paule Marshall (96)

*Pride and Prejudice* by Jane Austen (83, 88, 92, 97, 08, 11, 12, 16)

*The Prime of Miss Jean Brodie* by Muriel Spark (90, 08)

*Purple Hibiscus* by Chimamanda Ngozi Adichie (13)

*Push* by Sapphire (07)

*Pygmalion* by George Bernard Shaw (03, 05, 08)

**R**

*Ragtime* by E. L. Doctorow (03, 07)

*A Raisin in the Sun* by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12, 14, 18)

*The Rape of the Lock* by Alexander Pope (81)

*The Red Badge of Courage* by Stephen Crane (08, 15)

*Redburn* by Herman Melville (87)

*The Remains of the Day* by Kazuo Ishiguro (00, 03, 11)

*Reservation Blues* by Sherman Alexie (08, 09)

*The Return of the Native* by Thomas Hardy (07, 18)

*Richard III* by William Shakespeare (79)

*A River Runs Through It* by Norman Maclean (08)

*The Road* by Cormac McCarthy (10)

*Robinson Crusoe* by Daniel Defoe (10)

*A Room of One's Own* by Virginia Woolf (76)

*A Room with a View* by E. M. Forster (03)

*Romeo and Juliet* by William Shakespeare (90, 92, 97, 08)

*Rosencrantz and Guildenstern Are Dead* by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

**S**

*Saint Joan* by George Bernard Shaw (95)

*The Sandbox* by Edward Albee (1971)

*The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11, 14, 15)

*The Secret Life of Bees* by Sue Monk Kidd (13)

*Sent for You Yesterday* by John Edgar Wideman (03)

*A Separate Peace* by John Knowles (82, 07, 13)

*Set This House on Fire* by William Styron (11)

*The Shipping News* by E. Annie Proulx (97)

*Siddhartha* by Hermann Hesse (13)

*Silas Marner* by George Eliot (02)

*Sister Carrie* by Theodore Dreiser (87, 02, 04, 10, 15)

*Sister of My Heart* by Chitra Banerjee Divakaruni (10)

*Slaughterhouse Five* by Kurt Vonnegut (91, 04)

*Snow* by Orhan Pamuk (09)

*Snow Falling on Cedars* by David Guterson (00, 10, 12)

*Snow Flower and the Secret Fan* by Lisa See (16)

*A Soldier’s Play* by Charles Fuller (11)

*Song of Solomon* by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10, 13)

*Sons and Lovers* by D. H. Lawrence (77, 90)

*Sophie’s Choice* by William Styron (15)

*The Sorrows of Young Werther* by Johann Wolfgang von Goethe (13)

*The Sound and the Fury* by William Faulkner (77, 86, 97, 01, 07, 08, 13)

*The Stone Angel* by Margaret Laurence (96, 04)

*The Story of Edgar Sawtelle* by David Wroblewski (11, 13)

*The Stranger* by Albert Camus (79, 82, 86, 04, 11)

*A Streetcar Named Desire* by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11, 14)

*The Street* by Ann Petry (07)

*Sula* by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)

*Surfacing* by Margaret Atwood (05, 11)

*The Sun Also Rises* by Ernest Hemingway (85, 91, 95, 96, 04, 05, 12)

**T**

*A Tale of Two Cities* by Charles Dickens (82, 91, 04, 08, 14)

*Tarftuffe* by Moliere (87)

*The Tempest* by William Shakespeare (71,78, 96, 03, 05, 07, 10, 18)

*Tess of the D'Urbervilles* by Thomas Hardy (82, 91, 03, 06, 07, 12, 14, 15)

*Their Eyes Were Watching God* by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06,07, 08, 10, 11, 13, 14, 17)

*Things Fall Apart* by Chinua Achebe (91, 97, 03, 09, 10, 11, 14, 18)

*The Things They Carried* by Tim O'Brien (04)

*A Thousand Acres* by Jane Smiley (06, 11, 14)

*A Thousand Splendid Suns* by Khaled Hosseini (11, 13)

*To Kill a Mockingbird* by Harper Lee (08, 11, 13, 15)

*To the Lighthouse* by Virginia Woolf (77, 86, 88, 08, 18)

*Tom Jones* by Henry Fielding (90, 00, 06, 08, 17)

*Tracks* by Louise Erdrich (05)

*A Tree Grows in Brooklyn* by Betty Smith (13)

*The Trial* by Franz Kafka (88, 89, 00, 11)

*Trifles* by Susan Glaspell (00)

*Tristram Shandy* by Laurence Sterne (86)

*The Turn of the Screw* by Henry James (92, 94, 00, 02, 04, 08)

*Twelfth Night* by William Shakespeare (85, 94, 96, 11, 16, 17)

*Typical American* by Gish Jen (02, 03, 05)

**U**

*Uncle Tom's Cabin* by Harriet Beecher Stowe (87)

**V**

*The Vicar of Wakefield* by Oliver Goldsmith (06)

*Victory* by Joseph Conrad (83)

*Volpone* by Ben Jonson (83)

**W**

*Waiting for Godot* by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12, 17)

*The Warden* by Anthony Trollope (96)

*Washington Square* by Henry James (90)

*The Wasteland* by T. S. Eliot (81)

*Watch on the Rhine* by Lillian Hellman (87)

*The Way of the World* by William Congreve (71)

*The Way We Live Now* by Anthony Trollope (06)

*We Were the Mulvaneys* by Joyce Carol Oates (07)

*When the Emperor Was Divine* by Julie Otsuka (12)

*Who Has Seen the Wind* by W. O. Mitchell (11)

*Who's Afraid of Virginia Woolf?* by Edward Albee (88, 94, 00, 04, 07, 11, 15, 16)

*Wide Sargasso Sea* by Jean Rhys (89, 92, 05, 07, 08)

*The Wild Duck* by Henrik Ibsen (78)

*Winter in the Blood* by James Welch (95)

*Winter's Tale* by William Shakespeare (82, 89, 95, 06)

*Wise Blood* by Flannery O'Connor (82, 89, 95, 09, 10)

*Woman Warrior* by Maxine Hong Kingston (91, 08, 13)

*The Women of Brewster Place* by Gloria Naylor (09, 10, 12, 14, 16)

*Wuthering Heights* by Emily Bronte (71,77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97,99, 01, 06, 07, 08, 10, 12, 15, 16, 17)

**Y**

*A Yellow Raft in Blue Water* by Michael Dorris (16)

**Z**

*The Zoo Story* by Edward Albee (82, 01)

*Zoot Suit* by Luis Valdez (95)